

Publishers' Weekly

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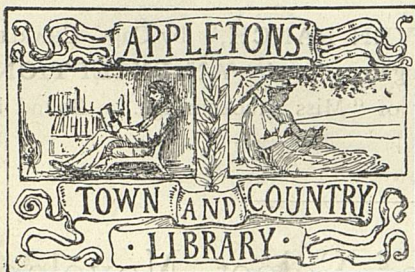
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VOL. XXXIX., No. 6.

NEW YORK, February 7, 1891.

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The Publishers' Weekly.

FEBRUARY 7, 1891.

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NOTES IN SEASON.

HURST & Co., N. Y., have in preparation a new German cook-book for the use of Germans in America, which will be issued in the course of a month.

MACMILLAN & Co. announce an edition of Lock's well-known Arithmetic, revised and adapted for the use of American schools, by Prof. C. A. Scott, of Bryn Mawr College, Pa. They also announce an edition of Kipling's "The Light that Failed" containing the new ending.

THE FOREST AND STREAM PUBLISHING Co. announce a new and enlarged edition of the popular sportsman's manual, "Field, Cover and Trap Shooting," by Capt. A. H. Bogardus. This has been largely rewritten and revised to date, and contains new portraits of Bogardus and his sons.

WORTHINGTON Co. have just ready Paul Bourget's "Un Cœur de Femme," which is translated by Camden Curwen under the title "Was It Love?" The story treats of the problem of a woman sincerely in love with two men at the same time. It is illustrated with photographs.

HOUGHTON, MIFFLIN & Co. have in hand a new novel by Edgar W. Howe, entitled "An Ante-Mortem Statement," which is said to bear traces of his recent quiet study in his library in Kansas, and to be equal in fresh interest to his far-famed "Story of a Country Town." The date of publication is not yet given.

ROBERT BONNER'S SONS announce No. 31 of their *Choice Series*, which will be a novel by Robert Grant entitled "Mrs. Harold Stagg," picturing society of to-day with keen satire; and will also have ready during February and March in their *Popular Series* "The Outcast of Milan" and "Rollo of Normandy," by Sylvanus Cobb, Jr.; "Mart Satterlee Among the Indians," by William O. Stoddard; and "Kit Carson's Last Trail," by Leon Lewis.

THE CASSELL PUBLISHING COMPANY will shortly bring out a novel by Francis Howard Williams, of Philadelphia, dealing with the Buddhist doctrine of *Karma*, and having as its central motive an incident growing out of the phenomena of transference. The story is called "Atman," a term which signifies the Great Self or Universal Soul, and which in the Indian mind is closely allied to the condition of Nirvāna. A love-story is woven about these materials, and the subject is one which has of late received so large a share of attention that the book is likely to attract much notice.

BRENTANO'S, New York City, have just issued "The Discovery of America: Columbus' Secret Loge-Book," a fac-simile reproduction of the log-book supposed to have been found recently on the English coast, and reported to have been thrown overboard during a terrific storm while off the West Indies in 1492. The mechanical work of the book is executed with finish. The text is old Gothic lettering and the parchment is discolored by sea-water. The illustrations include views of countries visited, nautical and astronomical drawings and a map. The cover is overgrown with seaweed, and numerous shells have fastened themselves to its surface. The house also issues the initial volume of the *Red Cross Series of Health Handbooks*, which is by Dr. John Dewar, and entitled "What Ails the Baby?"

THE J. B. LIPPINCOTT COMPANY will publish at once a new number of their *American Novel Series*, entitled "The Romance of a Spanish Nun," by Alice Montgomery Baldy. The story is said to be well told and to possess many features that will gain the favor of that class who seek in novel-reading a pleasing diversion, rather than a discussion of knotty social, political and religious problems. The succeeding number of this series, "An Exceptional Case," will appear in the course of a few weeks. It is from the pen of Mrs. Itti Kinney Reno, whose "Miss Breckenridge" gave novel-readers quite a pleasurable surprise a year or so ago. Two volumes of verse are also announced for early issue. They are entitled respectively "Bohemia, and other poems," by Isabella T. Aitken, and "Dramatic Sketches and Poems," by L. J. Block, already known to the public through previous poetical works.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

- Adeler, Max,** [pseud. for C. Heber Clark.] Elbow-room: a novel without a plot. il. by Arthur B. Frost. N. Y., G: Munro, [United States Book Co., 1891.] 6-384 p. D. (Seaside lib., pocket ed., no. 1569.) pap., 20 c.
- Alden, Mrs. Is. M.,** [Pansy, pseud.] Miss Dee Dunmore Bryant. Bost., D. Lothrop Co., 1891. c. '90. 2-392 p. il. D. cl., \$1.50.
- The Bryant children were very poor and helped their mother eke out a sparse livelihood, by working during certain seasons in a New England canning factory. Daisy Bryant conceives a bright scheme, one day, which results in the advent of "Miss Dee Dunmore Bryant" and a new friendship which makes Daisy's life more eventful and the story more interesting. Although some of the incidents are pathetic, the book is attractive in text and picture.
- Arthur, T. S.** Married life: its shadows and sunshine. N. Y., G: Munro, [United States Book Co., 1891.] 6-214 p. D. (Seaside lib., pocket ed., no. 1638.) pap., 20 c.
- Arthur, T. S.** The ways of Providence. N. Y., G: Munro, [United States Book Co., 1891.] 5-215 p. D. (Seaside lib., pocket ed., no. 1640.) pap., 20 c.
- ***Bard, H.** Travels and discoveries in North and Central Africa; including accounts of Timbúktu, Sókoto, and the basins of the Niger and Béunwé. N. Y., Ward, Lock & Co., 1891. 548 p. il. 12°, cl., 75 c.; hf. cf., \$1.75.
- Baring-Gould, S.** The Pennycomequicks: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-448 p. D. (Seaside lib., pocket ed., no. 1711.) pap., 20 c.
- Baxley, I.** Songs of the spirit: [poems.] Buffalo, N. Y., C: Wells Moulton, 1891. c. '90. 4-100 p. T. cl., 75 c.
- By the author of "The temple of Alanthur" and "The prophet."
- Bayne, G.** Middleton. Galaski: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 4-237 p. D. (Seaside lib., pocket ed., no. 1618.) pap., 20 c.
- Begg, Alexander.** Wrecks in the sea of life: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-348 p. D. (Seaside lib., pocket ed., no. 1605.) pap., 20 c.
- Benjamin, Mrs. E. Bedell.** Our Roman palace; or, Hilda and I. N. Y., G: Munro, [United States Book Co., 1891.] 8-360 p. D. (Seaside lib., pocket ed., no. 1720.) pap., 20 c.
- Berthet, G.** The sergeant's legacy: from the French, by Gilbert Venables. N. Y., G: Munro, [United States Book Co., 1891.] 3+342 p. D. (Seaside lib., pocket ed., no. 1589.) pap., 20 c.
- Birnbaum, Max.** Prof. Koch's method to cure tuberculosis popularly treated; from the German by Fr. Brendecke; with an appendix; being Prof. Koch's first communication on the subject, from the *Deutsche Medicinische Wochenschrift*, and explanatory notes by the author. Milwaukee, Wis., H. E. Haferkorn, 1891. c. '90. 78+27 p. D. cl., \$1; pap., 75 c. Corr. title.
- ***Black, H.** Campbell. A treatise on the law of judgments, including the doctrine of *res judicata*. St. Paul, West Pub. Co., 1891. c. 2 v., 92+593; 17+595-1270 p. O. shp., \$11.
- Black, W.** Stand fast, Craig-Royston: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 408 p. D. (Seaside lib., pocket ed., no. 1725.) pap., 20 c.
- ***Burnham, Clara Louise.** Young maids and old: a novel. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside pap. ser.) pap., 50 c.
- Carleton, W.** An Irish oath. [Also] The Lianhan shee. N. Y., G: Munro, [United States Book Co., 1891.] 490-598 p. D. (Seaside lib., pocket ed., no. 1558.) pap., *n. p.*
- Carleton, W.** The party fight and funeral. [Also] The battle of the factions. N. Y., G: Munro, [United States Book Co., 1891.] 110-206 p. D. (Seaside lib., pocket ed., no. 1554.) pap., *n. p.*
- Carleton, W.** Phil Purcel, the pig-driver, and other stories. N. Y., G: Munro, [United States Book Co., 1891.] 411-489 p. D. (Seaside lib., pocket ed., no. 1557.) pap., *n. p.*
- Clemens, Will M.** Famous funny fellows: brief biographical sketches of American humorists. N. Y., G: Munro, [United States Book Co., 1891.] 214 p. D. (Seaside lib., pocket ed., no. 1544.) pap., 20 c.
- ***Corbett, Julian.** Sir Francis Drake. N. Y., Macmillan & Co., 1891. 6+209 p. 12°, (English men of action.) flex. cl., 60 c.
- ***Cullum, G. W.** Biographical register of the officers and graduates of the U. S. Military Academy from its establishment, March 16, 1802, to the present time; with an early history of the U. S. Military Academy. 3d ed. Bost., Houghton, Mifflin & Co., 1891. 3 v., 8°, cl., net, \$18.
- Daudet, Alphonse.** The little good-for-nothing, (*Le petit chose*;) from the French, by Mary Neal Sherwood. N. Y., G: Munro, [United States Book Co., 1891.] 4-354 p. D. (Seaside lib., pocket ed., no. 1670.) pap., 20 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Daudet, Alphonse.** The partners; or, Fromont, jr., and Risler, sr., (*Fromont jeune et Risler aîné*.) N. Y., Street & Smith, [1891.] c. '90. 4-336 p. D. (Primrose ser., no. 13.) pap., 50 c.
- Daudet, Alphonse.** Sidonie, (*Fromont jeune et Risler aîné*;) from the French, by Mary Neal Sherwood. N. Y., G: Munro, [United States Book Co., 1891.] 4-262 p. D. (Seaside lib., *pocket ed.*, no. 1666.) pap., 20 c.
- Denison, C., M.D.** Abnormal intra-thoracic air pressures, and their treatment: address at the seventh annual meeting of the American Climatological Assoc., Sept. 2, 1890, reprinted from *The Sanitarian*, Nov., 1890. Denver, Col., C: Denison, M.D., [1891.] 41 p. O. pap., 10 c.
- Derrécaigaix, V.** Modern war; tr. by C. W. Foster. In 3 v. V. 2: Grand tactics. Wash., D. C., Ja. J. Chapman, [Chapman & Taylor,] 1890 [1891.] c. '90. 9+517 p. O. cl., for complete work, 3 v., \$8.50.
- Dickens, C., and Collins, Wilkie.** Tales of two idle apprentices. N. Y., G: Munro, [United States Book Co., 1891.] 164-288 p. D. (Seaside lib., *pocket ed.*, no. 1608.) pap., 20 c.
- Fargus, F. J.,** ["Hugh Conway," *pseud.*] The story of a sculptor, and other stories. N. Y., G: Munro, [United States Book Co., 1891.] 2-122 p. D. (Seaside lib., *pocket ed.*, no. 1684.) pap., n. p.
- Francillon, R. E.** A real queen: N. Y., G: Munro, [United States Book Co., 1891.] 2-332 p. D. (Seaside lib., *pocket ed.*, no. 1566.) pap., 20 c.
- *Furber, H. W., ed.** Which? Protection, free trade, or revenue reform: the best articles of the most eminent political economists and statesmen on these subjects. Kansas City, Mo., T. O. Cramer, 1891. 551 p. 12°, cl., *subs.*, \$2; *leath.*, \$2.50.
- *Gaskell, Mrs. Eliz. C.** Mary Barton: a tale of Manchester life. N. Y., Ward, Lock & Co., 1891. 422 p. 12°, hf. *leath.*, 75 c.
- *Gibb, W.** The royal house of Stuart; il. by a series of 40 pl. in colors, drawn from relics of the Stuarts; with an introd. by J: Skelton and descriptive notes by W. W. St. John Hope. N. Y., Macmillan & Co., 1891. 4°, cl., \$50.
- *Herodotus.** Book 3, ed. with introduction and notes by G. C. Macauley. N. Y., Macmillan & Co., 1891. 23+192 p. 16°, cl., *net*, 60 c.
- Holtzmeyer, Genie, [Mrs. Sydney Rosenfeld.]** A proud dishonor: a novel. N. Y., Street & Smith, [1891.] c. '90. 4-273 p. D. (Select ser., no. 76.) pap., 25 c.
- *Horace, [Quintus Horatius Flaccus.]** The works of Horace; with a commentary by E. C. Wickham. V. 2, The satires, epistles and de arte poetica. N. Y., Macmillan & Co., 1891. 7+474 p. 8°, (Oxford Clarendon Press ser.) cl., \$3.
- Huntington, Faye.** A modern exodus. Bost., D. Lothrop Co., [1891.] c. '90. 6+337 p. il. D. cl., \$1.50.
- The characters in this book are members of a family who are like unto the Israelites of old, because they are in "bondage." They are enslaved by debt and other troubles, which families of limited means must submit to or by superhuman efforts free themselves of. Their "exodus" is a nineteenth century one, which has in it helpful suggestions for the young.
- *Jay, J.** The writings and correspondence of John Jay, first Chief Justice of the United States; ed. by H: P. Johnston. In 4 v. V. 2. N. Y., G: P. Putnam's Sons, 1891. 8°, cl., \$5.
- Jerome, Jerome K.** Told after supper; il. by Kenneth M. Skeaping. Phil., H: Altamus, [1891.] 2+169 p. D. (Altamus' idle hour ser., no. 2.) cl., \$1.25; pap., 50 c.
- "After supper Uncle brewed some whiskey punch. I did justice to that. . . . We had some more punch after that; and Uncle made such a funny mistake in brewing it; he left out the whiskey. Oh, we did laugh at him, and we made him put in double quantity afterwards as a forfeit." Under these conditions, these ghost stories were told in an English country-house one Christmas Eve. The stories are printed in bright blue ink, and copiously illustrated with pictures of the same color.
- Kingston, W. H. G.** Mark Seaworth: a tale of the Indian Ocean. N. Y., G: Munro, [United States Book Co., 1891.] 10-401 p. D. (Seaside lib., *pocket ed.*, no. 1573.) pap., 20 c.
- Kipling, Rudyard.** The light that failed. N. Y. and Chic., Rand, McNally & Co., 1891. 4-219 p. D. (Globe lib., v. 1, no. 145.) pap., 25 c.
- Lee, Franklyn W.** Dreamy hours. [Poems.] St. Paul, Minn., Sunshine Publishing Co., 1890 [1891.] c. 2-80 p. D. cl., \$1; pap., 50 c.
- *Lowe, Rob. W.** Thomas Betterton. N. Y., Longmans, Green & Co., 1891. 204 p. 12°, (Eminent actors' ser.) cl., \$1.
- *Lowell, Ja. Russell.** The Biglow papers. First and second series. *New ed.* Bost., Houghton, Mifflin & Co., 1891. 12°, cl., \$1.
- Manly, Marline.** Rube Burrows' league; or, the swamp angels of Alabama. N. Y., Street & Smith, [1891.] c. '90. 4-196 p. D. (Secret service ser., no. 40.) pap., 25 c.
- Mitchell, S. Weir, M D.** A psalm of deaths, and other poems. Bost., Houghton, Mifflin & Co., 1890 [1891.] c. '90. 4+70 p. O. hf. cl., \$1.50.
- The celebrated Philadelphia physician dedicates his poems to James Russell Lowell. Many of the verses have a sad cadence, but in the latter part assume a more joyous tone. Most of them were written during 1890. The tale of Dominique de Gourgues is told at length by Parkman in his "Pioneers of France in the new world." Daintily bound in gray and white.
- *Mozley, Rev. T.** Letters from Rome on the occasion of the Ecumenical Council, 1869-1870. N. Y., Longmans, Green & Co., 1871. 2 v. 8°, cl., \$6.
- Murray, Ja. O.** Francis Wayland. Bost., Houghton, Mifflin & Co., 1891. c. '91. 7+293 p. D. (American religious leaders.) cl., \$1.25.
- The author, at one time a pupil of Dr. Wayland's, is Professor of English Literature in Princeton College. A memoir of Dr. Wayland in two volumes, written by his sons, forms the foundation of this new and more concise biography. Dr. Wayland was born in 1796, and first determined to be a physician, but afterwards felt himself called to be a minister in the Baptist Church. In 1826 he was chosen President of Brown University, Rhode Island, and here his best work was done. Although the greater part of his life was spent in the work of education, he was none the less a leader in religious thought, mainly as "to the practical working of Christianity, not as to its dogmatic statements." His theory of education admitted of no divorce between it and the religion of the Christian faith. He did much to bring about the present esteem for the library as an adjunct of class-room tuition. Professor Murray classes him with the great college presidents—Walker, of Harvard, Woolsey, of Yale, and Hopkins, of Williams.

***Newman, J. H. (Cardinal.)** Letters and correspondence of John Henry Newman, during his life in the English church; arr. and ed. by Anne Mozley. N. Y., Longmans, Green & Co., 1891. 2 v. por. 8°, cl., \$4.

Oliphant, Mrs. Margaret O. W. The wizard's son: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 2-454 p. D. (Seaside lib., pocket ed., no. 1570.) pap., 30 c.

Parton, Ja. Captains of industry: a book for young Americans. 2d series. Bost., Houghton, Mifflin & Co., 1891. c. 5+393 p. D. cl., \$1.25.

The first series was published in 1884. See notice, P. W., "Weekly Record," September 27, 1884, [660-61.] The new series contains forty-eight brief biographies of "men who shed lustre upon ordinary pursuits," among which are sketches of Governor Edward Winslow, David Rittenhouse, General Seth Pomeroy, Joel Barlow, Nathaniel Bowditch, Ezra Cornell, Gabriel Daniel Fahrenheit, etc. These men are "the rightful successors of feudal lords of another time," and are working for the solution of the labor problem by co-operating "against the sovereign evil of the world—poverty."

Perfect ready reckoner (The) and log-book; the trader, farmer and mechanic's useful assistant. N. Y., Hurst & Co., [1891.] c. '90. 245 p. T. bds., 25 c.

For buying and selling all sorts of commodities in dollars and cents, showing at once the amount and value of any number or quantity of goods, from a quarter of a cent to ten dollars; containing also comprehensive and accurate tables for board, scantling and plank measurement, timber and log measure, wages and board interest, grain and building tables, business forms, business laws, and much other information for every-day use.

Poe, Edgar Allan. The murders of the Rue Morgue; and other tales. N. Y., G. Munro, [United States Book Co., 1891.] 3-182 p. D. (Seaside lib., pocket ed., no. 1613.) pap., 20 c.

Redway, Jacques W. The reproduction of geographical forms: 1, Sand and clay modelling with respect to geographical forms; 2, Map drawing and map projection. Bost., D. C. Heath & Co., 1890 [1891.] c. '90. 2-84 p. S. pap., 25 c.

The outline of this course in oral primary geography was furnished at the author's request by Miss Mathilde E. Coffin, of the Millersville, Pa., State Normal School, as a basis for a list of topics for oral work, rather than a systematic course of study. The importance of thoroughly drilling children in the smallest details of form, size, color and locality is cleverly made clear.

***Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. 2d series. V. 1 and 2. N. Y., The Christian Literature Co., 1891. ea., 8°, cl., \$3.

Schiller, J. F. v. Der geisterseher, aus den memoires des Grafen von D*: Erstes buch, ed. with introd. and notes by E. S. Joynes. Bost., D. C. Heath & Co., 1890 [1891.] c. '90. 7+118 p. D. pap., 25 c.

"Der Geisterseher" was begun in the *Thalia*, a paper under Schiller's editorship in 1877, and continued for nearly two years. This is the first edition prepared for English readers. The notes, covering twenty-three pages, are arranged with the skill born of long experience. The editor is a professor in South Carolina University. Designed to be used in second year of German study. The second book will be edited on a more advanced plan for older students.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] How it all came round. N. Y., G. Munro, [United States Book Co., 1891.] 4-252 p. D. (Seaside lib., pocket ed., no. 1572.) pap., 20 c.

***Southeastern reporter**, v. 11; cont. all the

decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Ap. 29-Nov. 18, 1890; with tables of southeastern cases published in v. 83, Ga. reports; 105 and 106, N. C. reports; 31, S. C. reports; 85, Va. reports; 33, West Va. reports. St. Paul, West Pub. Co., 1890. c. 13+1194 p. O. (National reporter system, state ser.) shp., \$3.50.

Southworth, Mrs. E. D. E. N. The unloved wife: a novel. N. Y., Rob. Bonner's Sons, [1891.] c. '81, '90. 6+374 p. il. D. (Choice ser., no. 28.) cl., \$1; pap., 50 c.

The scenes are Southern. Tudor Hereward, a West Virginia planter, marries Lillith Wyvil under peculiar and very romantic circumstances. Then a misunderstanding ensues, in which Lillith acts in conjunction with a noted mountebank. Some sensational scenes and pathetic incidents forecast the plot, which ends in a tragedy. This story first appeared in the *New York Ledger*.

Sterrett, J. Macbride, D.D. Reason and authority in religion. N. Y., T. Whittaker, 1891. c. 6-184 p. D. cl., \$1.

The author is Professor of Ethics and Apologetics in Seabury Divinity School. His arguments are almost too technical for the general reader. The book contains careful dissertations on "Lux Mundi" and Dr. Martineau's "Seat of Authority in Religion." The work is addressed to all thoughtful persons who are conscientiously seeking to find the ground of all religion, and especially the ground on which Christianity may claim a place above and apart from all other religions. The author speaks telling words on the vagaries of Ritualism at the present time.

Stoddard, W. O. Gid Granger: the story of a rough boy. Bost., D. Lothrop Co., [1891.] 4-258 p. il. D. cl., \$1.25.

Gid Granger's father had a theory that education unfitted boys and girls for a useful sphere. The story tells how Gid managed to overthrow his father's prejudices and how Marian came to realize the talents she possessed and obtained her heart's desire. A good book for either boys or girls, which pictures life on an American farm.

Thomas, Chauncey. The crystal button; or, adventures of Paul Prognosis in the 49th century; ed. by G. Houghton. Bost., Houghton, Mifflin & Co., 1891. c. 12+302 p. D. cl., \$1.25.

Chauncey Thomas is a well-known coach-builder of Boston. He wrote this story between the years of 1872 and 1878. In imagination he reaches forward three thousand years and finds wonderful contrivances for the comfort and convenience of men—air-ships, railway trains of incredible speed, electricity, perfect for light and motive power, steam obtained from heat of the sun's rays, hydrogen procured from water the chief article of fuel, etc., etc. The moral atmosphere of the city called "Tone" had forced monopolies to die out, had settled labor questions and brought about "peace on earth." Almost all the inhabitants belong to the "Order of the Crystal Button," a society pledged to eternal truth. The applied mechanics of the book are its great feature.

Tolstoi, Count Leo. Church and state, and other essays. Bost., B. R. Tucker, 1891. c. 3-169 p. D. cl., 50 c.; pap., 25 c.

The separate essays are entitled Money; Man and woman: their respective functions; The mother; and a second supplement to the "Kreutzer Sonata." The author applies the literal teachings of Jesus to ecclesiastical and governmental affairs, naturally to the disadvantage of so-called civilization. The book contains much that will shock conventional ideas; but Tolstoi thinks, and dares to say what he thinks.

Traddles, Moses. Poems; sketches of Moses Traddles. Cin., O., The Traddles Co., 1890 [1891.] c. '90. 4-64 p. D. pap., 70 c.

***Van Allen, Jane A.** One hundred poems. N. Y., J. S. Ogilvie, 1891. 160 p. 12°, pap., 25 c.

Van Lennep, J. The count of Talavera; from the Dutch, by A. Arnold. N. Y., G. Mun-

ro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., *pocket ed.*, no. 1621.) pap., 20 c.

*Wallace, Alfred Russel. The Malay archipelago, the land of the orang outang and the bird of Paradise: a narrative of travel, with studies of man and nature. N. Y., Macmillan & Co., 1891. 17+515 p. 12°, cl., \$1.75.

Warden, Florence, [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] Missing—a young girl. N. Y., G. Munro [United States Book Co., 1891.] 4-121 p. D. (Seaside lib., *pocket ed.*, no. 1729.) pap., n. p.

*Weekly notes of cases argued and deter-

mined in the supreme court of Penna., the county court of Phil., and the U. S. dist. and circuit courts for the eastern dist. of Penna.; by members of the bar. V. 26, Apr. to Nov., 1890. Phil., Kay & Bro., 1890. c. 15+611 p. O. shp., \$5.

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1891. 37th year. N. Y., T: Whittaker, [1891.] 21-272 p. S. pap., 25 c.

Worcester, J: The spiritual interpretation of the Scriptures; lectures on Genesis and Exodus. Bost., Massachusetts New-Church Union, 1890 [1891.] c. '90. 2-183 p. S. cl., 75 c.

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 World's fairs from London, 1851, to Chicago, 1893. Norton, C. B. gratis. — *Weston*
 — literature. Burt, M. E. In 4 pts. Pt. 1. net, \$1. — *Albert S.*
 Xenophon. The Cyropædia. Books 6, 7, 8. (Wol-den.) (Jair) 16°, \$1.30. — *Macmillan*
 Yonge, Charlotte M. More bywords. (Jair) 12°, \$1. — *Macmillan*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Huxley, T. H. Social diseases and worse remedies: letters to the *Times* on Mr. Booth's scheme, preface and (reprinted) introductory essay. 12°. 128 p. 1s. — *Macmillan*
 Ibsen, H. Hedda Gabler: a drama in four acts, translated from the Norwegian by Edmund Gosse. Post 8°. 230 p., 5s. — *Heinemann*
 Kovalevsky, M. Modern customs and ancient laws of Russia: being the Ilchester lectures for 1889-90. 8°. 270 p., 7s. 6d. — *Nutt*
 Raleigh, Sir Walter. Poems. Collected and authenticated, with those of Sir Henry Wotton and other courtly poets, from 1540 to 1650. Edited, with an introduction and notes, by J. Hannah. New ed. 12°. 260 p., 2s. 6d. — *Bell & S*
 Slater, J. H. Engravings and their value: a guide for the print collector. Post 8°. 456 p., 7s. 6d. — *L. U. Gill*
 Toy, C. H. Judaism and Christianity: a sketch of the progress of thought from Old Testament to New Testament. 8°. 14s. — *Low*

NOTES ON CATALOGUES.

THE LADIES' ART AND SCIENCE CLASS connected with Milwaukee (Wis.) College has just issued a sumptuous catalogue of the books in its library. The library consists chiefly of works on art history and criticism and the history and description of various countries, and is of course admirably adapted to the course of studies pursued by the class. The catalogue has been prepared by Klas August Linderfelt, of the Milwaukee Public Library, and is arranged on the dictionary plan, with entries of each book under its author's name, its subject, and frequently its title when this does not clearly indicate the subject, the whole in one single alphabetical series. The volume is handsomely printed and bound in half morocco. (145 pp. O.)

OTTO HARRASSOWITZ, 14 Queerstrasse, Leipzig, has issued an important catalogue of works on Germanic philology, containing among others the library of the late Prof. W. Müller-Göttingen, associate editor of Zarncke's "Mittelhochdeutsches Wörterbuch." (No. 170, 3283 titles.)

VICK'S FLORAL GUIDE for 1891 has fairly thrown all its former issues into the shade. It is now not only a guide to the many novelties in seeds put out annually by James Vick, the veteran seedsman of Rochester, N. Y., but a hand-

some specimen of bookmaking and a handbook of general information relating to the planting and care of flowers and vegetables. It is bound in a new cover, and has two fine colored plates in addition to upwards of a hundred illustrations in the text.

BEVERLY CHEW, Marshall Lefferts and E. H. Bierstadt are compiling a Catalogue Raisonné of Elizabethan literature, which is to be published by the Grolier Club.

No. 39 of the "Bibliographical Contributions," edited by Justin Winsor, and published by the Library of the Harvard University, contains a bibliography of Beaumont and Fletcher compiled by Alfred Claghorn Potter.

Catalogues of New and Second-hand Books.—Attwood & Co., 3a Old Town St., Plymouth, Eng., Miscellaneous. (No. 9, 510 titles.)—Wm. Bvarts Benjamin, 6 Astor Place, N. Y., "A Catalogue of Uncommon Books," queer, quaint, quizzical. (No. 35, Jan. 1, 84 p. sq. 8°); also, Catalogue of Autograph Letters. (No. 34, Jan., 32 p. 8°).—S. H. Chadbourne, 57 Warren St., Roxbury, Mass., Americana, genealogies, local histories, etc. (No. 8, 990 titles.)—E. Dufosse, 27 Rue Guénégaud, Paris, American et Colonial. (7th ser., No. 5, 100 p.)—J. B. Lippincott Co., Phila., Selections of Standard Books bound specially to order. (26 p. 12°).—Mitchell's, 830 Broadway, N. Y., Standard and rare books. (No. 1, 635 titles, 16°).—W. H. Smith & Son, 186 Strand, London, Miscellaneous. (Jan., 1891, 120 p. 16°).—H. Sotheran & Co., 136 Strand, W. C., London, Eng., Rare books, galleries of engravings, etc., mostly in handsome bindings. (56 p. 12°); also, descriptive list of the ornithological works of John Gould and other important works in natural history. (32 p. oblong 16°).—Henry Stevens, 39 Great Russell St., London, Eng., Americana. (No. 22, Jan., 20 p. 12°).—C. L. Van Langenhuysen, 434 Cingel, Amsterdam, Library of Mgr. O. A. Spitzen, containing part 2 of the works on Thomas à Kempis, and works on theology, history, etc. (1251 titles, 16°).—Thomas Whittaker, Bible House, N. Y., A Lent List, 1891, books suitable for reading during the Lenten season. (32 p. 16°).—S. H. Zahm & Co., Lancaster, Pa., Americana and miscellaneous. (No. 45, 8 p. 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 7, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IN support of our remarks in the WEEKLY of December 20, last year, as to the importance of the prompt issue of holiday books, we have word from several dealers in the West and South endorsing our suggestion. One correspondent, from Texas, writes: "It is impossible for country trade, for example here in Texas, to get the *newest* books for the holidays (unless we order by mail), as many of them are not published till too near Christmas, long before which time most dealers have made up their orders. If publishers would make up or decide upon all of their holiday books, say in September, it would give us a chance to order the latest. As it is, the travelling men collect orders early in the year, long before some of the important books are even thought of, and a few of these we cannot handle until the next season, if we touch them at all." We think this is a matter worthy the attention of publishers. Delay in publishing holiday books ought to be the exception. Indeed a book which cannot be got ready by September at latest had better be held over until another season, for at the best its success will be precarious.

Then, too, we have had the opinion of several journalists and reviewers as to the desirability of having more reasonable time in which to review the books intended for the holiday season. As it has been for years past, some of the leading books are crowded into the newspaper offices a few weeks before Christmas, at a time when every journal in the country is pressed for time and space. The result has been that books which otherwise would have received adequate and careful notice are disposed of in a few lines, with often the barest possible mention. In a matter of such vital importance we should think publishers would recognize their interests at once and act accordingly. Books depend for their successful sale upon being properly put before the public by the bookseller and through the newspapers. As it has been managed in the past neither the one nor the other has had an adequate opportunity to do so. Shall they have one this year?

ANY authoritative action calculated to retard progress in the direction of protecting ownership

in a printed book, irrespective of its origin, must be deplored by every lover of justice. For this reason the decision of Judge Wallace in the suit of the publishers of the "Encyclopædia Britannica" against the agents of a firm of reprinters of that work, is especially to be regretted. It is an admission, practically, that in the absence of statute law the common law fails to provide a remedy for a palpable injustice. We cannot as a nation afford this. A moral wrong has been done to individuals who have made an enormous sacrifice of money and effort to produce a work of importance and value to the whole world, and their right in which the whole world excepting this country respects. Fortunately a remedy is within reach, and we commend to those among our legislators who may still have doubts about giving their consent to making the measure which now awaits action in the Senate a law, the necessity of providing their country with a way out of such difficulties as are presented by this latest decision.

DECISION IN THE ENCYCLOPÆDIA BRITANNICA CASE.

JUDGE WILLIAM J. WALLACE, in the United States Circuit Court, Southern District of New York, on February 2 handed down a decision in the case of *Black et al. vs. Ehrich et al.* refusing to grant an injunction against the defendants to prevent them from selling a reprint of "The Encyclopædia Britannica," as published by R. S. Peale & Co., of Chicago. The text of the decision is as follows:

"The complainants, a publishing firm of Edinburgh, Scotland, bring this suit to restrain the defendants, who are doing business in New York City, from selling a work entitled 'The Encyclopædia Britannica,' which is published by Messrs. R. S. Peale & Co., at Chicago and from issuing and distributing circulars and advertisements introductory of the book, which are alleged by the complainants to be misleading and injurious.

"It appears by the pleadings and depositions that prior to 1873 several editions of the Encyclopædia Britannica had been issued by various publishers, the last and eighth edition having been issued in 1861. In 1873 the complainants undertook to bring out a new edition. They named it "The Encyclopædia Britannica, Ninth Edition." They issued the first volume in 1875 and subsequent volumes from time to time until 1889, when the work, consisting of 24 volumes, was completed.

"In the preparation and publication of this work the complainants expended an enormous sum of money for editorial labor, for articles contributed by eminent specialists and authors, for maps, drawings and illustrations, and for the printing, binding and other mechanical features. They intrusted to Messrs. Little, Brown & Co., of Boston, and Messrs. Charles Scribner's Sons, of New York, the introduction and sale of their work in this country. With the exception, however, of a very limited number of their original edition, which was known to the trade as the

'Black' edition, their volumes sold here have not purported to be published by them, but bear upon their title-page the imprint of different American publishers.

"The defendants are offering for sale a reprint of the work published by the complainants, in a cheap form, except that in the place of certain articles of the original copyrighted pursuant to the statutes of the United States, they have substituted other articles to avoid infringement of the copyright. The case for the complainants rests upon the legal theory that the acts of the defendants amount to unlawful competition in trade.

"With the exception of the copyrighted articles, the entire literary matter of 'The Encyclopædia Britannica, Ninth Edition,' is public property, in this country at least, and a rival publisher has the legal right to make any use of it he sees fit; he may use any part of it, or all of it, and call it by what name he prefers.

"Neither the author nor proprietor of a literary work has any property in its name. It is a term of description which serves to identify the work, but any other person can with impunity adopt it, and apply it to any other book, or to any trade commodity, provided he does not use it as a false token to induce the public to believe that the thing to which it is applied is the identical thing which it originally designated. If literary property could be protected upon the theory that the name by which it is christened is equivalent to a trade-mark, then there would be no necessity for copyright laws.

"There is not a scintilla of evidence in the present case to indicate that the defendants have held out the title of the book as a false token, or made any statements in their circulars or advertisements, with a view or likely to lead any person to believe that their reprint is the book which the complainants publish. Their book denotes on its title-page that it is published by R. S. Peale & Co., at Chicago. Their circulars announce that the Peale reprint is the 'latest and best,' the 'only American reprint having all marginal references,' contains 'articles rewritten by eminent Americans substituted for those in the 'English edition,' is 'incomparable,' and, in short, is a reproduction of the original except as it has been improved. Their laudations go for what they are worth, but they do not tend in the remotest degree to confuse the mercantile identity of their book with that of the complainants.

"The motion for an injunction is denied."

BOOKS AND PAPERS FOR HOSPITALS.

THE sixteenth annual report of that worthy charity, the Hospital Book and Newspaper Society, has just been issued. The work of the Society is to distribute reading-matter to the unfortunates in all public institutions. During the year 1890 there were fifty-nine such institutions under the Society's patronage, and among these were distributed 4940 books, 14,870 magazines, 39,811 weekly papers, and 131,993 daily papers. The work is not confined to New York City or State, but so far as the Society is able it meets calls for reading-matter from all parts of the country.

The Society spends little money. It simply asks everybody to aid it in the good work by donating such reading-matter as otherwise would be thrown away.

BOGUS HISTORIC BINDINGS.

THE New York *Daily News* of the 25th of January contains a long and amusing article upon frauds in bindings. It takes the form of an interview with some mythical "old bookseller" of New York City. The "old bookseller," according to this interview, purchased at odd times some \$1500 worth of ancient and historic bindings, for which he expected to get \$5000 in Paris. Much to his surprise, on reaching Paris he found the bindings were all "fakes," and discovered the factory where such articles were turned out. He also found out the names of American dealers who for years past, he alleges, have been unloading the stuff upon American buyers. Disgusted, the "old bookseller" returned home with his collection of historic bindings, and, too honest to offer them for sale over his counter, gave them to an auctioneer to sell, and confided the whole story to "Southernwood," a journalist, I presume. "Southernwood" thought out the best paper in which to publish such an *exposé* and forthwith gave it to the *Sunday News*.

The "old bookseller" also hints that a recent exhibition of bindings at the Grolier Club contained a number of "fakes." He explains that not all the examples of binding in New York are of this character and says, "I take it that it would be almost impossible to fool either Brayton Ives, Robert Hoe, Rush Hawkins, Loring Andrews or George Vanderbilt."

Our "old bookseller" concludes with the following touching paragraph:

"I have done, as I said before, with this un-American fad," continued the bibliophile. "I am becoming more intensely American every day, not only in book matters, but in numerous other ways. As I have given up all French bindings, so I have also all French eating and drinking. Here, for instance, sample that California peach brandy, made right here in America, and which I have for friends. It knocks spots out of all your Martel and Otard tipples. And there's a domestic cigar equal to any of your imported McKinley luxuries. Drink hearty, old friend, to everything American, more especially literature, which we both love and appreciate."

Now all this bosh may go down with the readers of the *News*, but hardly with any one else, I think. In the first place, the "old bookseller" puts himself out of court as an authority by confessing to getting "stuck" with \$1500 worth of rubbish, plus the expenses of a journey to Paris and back to sell it.

Imagine an "old" bookseller who had never heard of "fake" bindings until he had about a ton of them in stock! Then where was the difference in unloading upon an unsuspecting public at auction anonymously and selling over the counter? A little safer perhaps, but—honest?

The plain fact is that the "old bookseller" himself is a ghastly "fake." Is it likely that to him—a stranger in Paris and a confessed dupe—would be shown the headquarters for the creation of bogus bindings and a list of the customers?

If by chance the interview is a genuine one there is only one explanation possible of how such stuff came to be printed. It lies in the last sentence of the paragraph quoted above.

If the "old bookseller" knows anybody who is systematically defrauding buyers he should name him in the proper quarter and way, and not give mysterious hints in a—well, not literary—Sunday newspaper, mixing up his article with references to peach brandy, the McKinley bill and so forth. I wonder if the toast to everything American included "fake" interviews?

So long as there are people willing to buy a "genuine" volume from the Pompadour

library at a price of \$50, so long will they be robbed to that extent. If you can afford it and desire to make a collection of fine bindings you require, Mr. Collector, three things to set out with upon your long journey. They are :

Time,
Money,
Discretion.

If you have time you must go to Europe to buy. To do this you must have money. To make your time and money of any use at all, discretion must be exercised.

Don't buy "bargains" at small stores. Better pay 1000 francs to Morgand for a coveted book. Don't buy its duplicate round the corner for 100 francs; because Morgand knows where the 100-franc one is, also, and if it was all right you, my friend, would not have the slightest chance of buying it. Don't buy Grolier "reliures" in New York at \$35, when you can get them from Quaritch at from £75 to £250 apiece, according to condition. Because some day when you sell your \$35 prize you will get about a dollar for it. On the other hand, when you die and the £75 Grolier is put up at auction your heirs may get \$750 for it, —certainly not less than you paid. If you must buy from obscure and irresponsible dealers insist upon having a pedigree with your valuable historic relic. You won't have to ask a respectable dealer for one, for he will probably show it to you before you get a sight of the article itself "Seek not to buy too cheap."

BIBLIOPHILUS.

A GERMAN HISTORIC SOCIETY.

A MEETING was held in the Liederkrantz Hall, New York, on the evening of February 4, to complete the organization of the Deutscher-Historischer Verein. The society will devote itself largely to making a historical record of the important work done in New York City and vicinity by German-Americans, and will also undertake to cultivate among the German-Americans of New York literary, scientific and artistic tastes.

In the furtherance of the latter branch of its work the society proposes to maintain a course of lectures and to do other things which from time to time may seem desirable. Many of the prominent Germans of New York are interested in the new society. The roll of members contains the names of Henry Villard, Oswald Ottendorfer, Gustav H. Schwab, F. Matz, Dr. Julius Goebel, Dr. F. Hoffmann, Paul Lichtenstein, F. W. Holls, William Steinway, the Rev. Louis Goebel, L. Windmüller and Dr. H. Loewenthal. At the meeting referred to above officers were elected as follows: President, Dr. F. Hoffmann; Vice-Presidents, Gustav H. Schwab and F. W. Holls; Secretary, Dr. Julius Goebel; Treasurer, L. Windmüller.

SOME weeks ago at one of our libraries a young woman walked up to the desk and said: "Give me a good shaking." The young man who was in attendance blushed to the roots of his hair, and, after a moment's hesitation, pulled himself together sufficiently to stammer: "Er—er—who—who is it by?" "George Macdonald, I think," came the answer. Then he hustled around for a time, and at last found out that what she wanted was a book called "A Rough Shaking." The young man's nerves were unstrung for the rest of the day.—*Cincinnati Times-Star*.

OBITUARY.

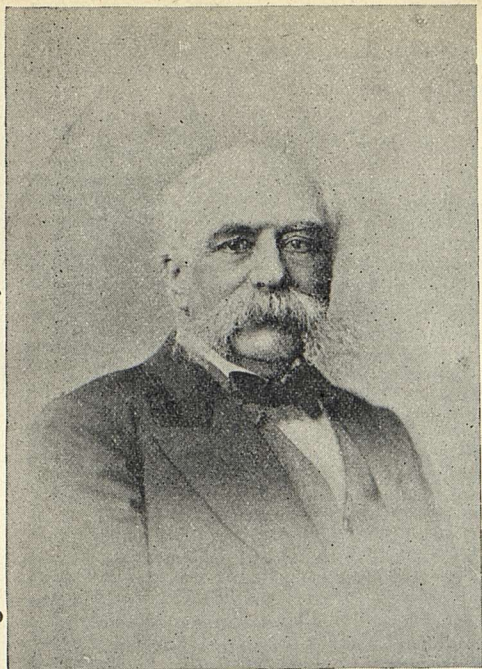
CHARLES B. NORTON.

GENERAL CHARLES B. NORTON, who a little over a quarter of a century ago was probably the best-known figure in the American book trade, died of paralysis at the Palmer House, Chicago, January 29, aged sixty-seven years.

Gen. Norton was born in Hartford, Conn., July 1, 1825, but, when quite young, was taken to Boston. His father was the late Major Benj. Hammati Norton, Consul at Pictou during President Taylor's administration. In 1850 he came to New York and established himself at 71 Chambers Street in the publishing and bookselling business. His list at that time consisted of Maclaurin's system of penmanship. His principal business, however, was a library and purchasing agency, through which he became acquainted with all the important librarians in this country and abroad. In 1852 he took up the work abandoned in their *Literary World* by the Duyckinck Brothers, and began publishing, fortnightly, *Norton's Literary Gazette and Publishers' Circular*. Gen. Norton recognized that the existence of a literary journal pure and simple would be a precarious one, and so from the start strove to adapt his journal more to the wants of the bookseller and publisher. He printed fuller bibliographical lists than had been attempted before, devoted increasing space to the interests of the book trade and libraries, and made the general literary features subordinate to the others. Indeed, Gen. Norton may fairly be considered the leader in the movement to establish book trade journalism on a scientific basis. S. Hastings Grant, afterward Comptroller of New York, was at one time editor of the *Gazette*.

In May, 1855, Norton removed to Clinton Hall. Here his cosy shop became the resort of all the leading librarians, literary men and book collectors—resident in and visiting the city—such as Lenox, Barlow, Prof. Jewett, Dawson, Brevoort and Bancroft the historian, not to extend the roll. His list at that time had grown to goodly proportions, including some valuable scientific books, of several of which he was himself the author, Guild's "Library Manual," and the first issue of Poole's "Index to Periodicals," published by him in 1853, in which year, by the way, at his suggestion, and principally through his efforts, the first convention of librarians known in the world's history was held in New York City.

In the same year (1855) the Book Publishers' Association was formed, of which Gen. Norton became Assistant Secretary and Librarian—W. H. Appleton being President, A. S. Barnes, Vice-President, L. Mason, Jr., Treasurer, and G. P. Putnam, Secretary. The Book Publishers' Association assumed the publication of *Norton's Literary Gazette* and changed the name to *The American Publishers' Circular and Literary Gazette*, and issued it weekly. Gen. Norton remained in charge of the editorial supervision of the journal until July, 1855, when Mr. Charles R. Rode, who had been the editor of the *Criterion*, a literary journal which about that time became defunct, was put in charge of the editorial management. To continue the history of the *American Publishers' Circular*: it remained in charge of Mr. Rode (who in June, 1861, became the responsible proprietor, the American Book Publishers' Association about that time having become obsolete) until April, 1863, when the journal was transferred to Mr. G. W. Childs. Mr. Childs, it will be re-



CHARLES B. NORTON,

From a photograph taken in 1887.

membered, continued the journal as a fortnightly under the title of *American Literary Gazette and Publishers' Circular* until January 15, 1872, when the late Mr. F. Leypoldt purchased it and incorporated it with his *Publishers' and Stationers' Weekly Trade Circular*, the predecessor of THE PUBLISHERS' WEEKLY.

In 1851 Gen. Norton was appointed Commissioner to the World's Fair held in London. In 1853 he was a juror in the New York World's Fair. When the war broke out he organized the Garibaldi Guard, with which he went to the front. He served through the war, was a member of Gen. Fitz John Porter's staff, and was mustered out with the brevet rank of Brigadier-General. In 1867 he was appointed United States Commissioner to the Paris Exposition, having in 1866, according to the official report of the United States Centennial Commission, first publicly proposed the Centennial Exposition. He resided in Paris for some time, and while there published the *Centennial Gazette*. In 1873 he was called to Philadelphia by the Executive Committee, and placed in charge of the press, the entire publicity of the enterprise being placed in his hands, where his extensive knowledge of both the American and foreign press proved to be of the greatest value to the Centennial Board of Finance, under whose general direction he operated. He was the author of the systematic plan of advertising the Exposition by the publication of well-designed views of the building, which developed an extended knowledge of the enterprise throughout the world, and at the close of the Exposition he prepared a work upon art and industry which is recognized as of great beauty and merit.

In 1883 he suggested and carried out the plan for a foreign Exhibition in Boston, which proved

a great success and led to the organization of the American Exhibition in London, 1887. Upon his return from London Gen. Norton became editor of the *Civil Service Chronicle*, using his pen for the best good of the country he had already served so well.

Recently he took great interest in the preparations for the fair to be held in Chicago, and prepared a pamphlet entitled "World's Fairs from London, 1851, to Chicago, 1893." He was in Chicago looking after details in behalf of the Fair Committee when death overtook him.

General Norton was a man of fine military appearance, courteous and of a charming disposition. He was a thorough book man, and to the last took a lively interest in all that related to the book trade, as numerous letters to the writer might testify. He leaves a wife and five children. A. G.

EDWARD HAYES PLUMPTRE, Dean of Wells, died in London on February 1, aged seventy. He was born in 1821, educated at Oxford, became Chaplain of King's College, London, in 1847, and Professor of Pastoral Theology there in 1853. In 1873 he became Vicar of Bickley. He was one of the company of revisers of the Old Testament. Among his published works are "Sermons at King's College," "Lazarus, and other poems," "Translations of Sophocles," "Biblical Studies," "Sermons on Theology and Life" and "Master and Scholar."

ELIE BERTRAND BERTHET, the French novelist, died on February 1. He was born at Limoges in 1815 and received a good education. In 1834 he went to Paris, where most of his life was passed in writing *feuilletons* for leading journals and reviews. Among his many successful novels are "The Poacher" (1846), "The Stork's Nest" (1848), "The Catacombs of Paris" (8 vols., 1854), "The Bird of the Desert" (1863), "The Child of the Woods" (1865), "The Dramas of the Cloister" (1874) and "Prehistoric Romances" (1876).

CHARLES BRADLAUGH died in London, January 30. He was born in 1833, was first coal-dealer's clerk, then a private in the Dragoon Guards, and then editor of a paper devoted to "free thought" ideas. He was elected member of Parliament for Northampton after being defeated three times, but was refused his seat because he could not conscientiously take the required oath. In 1885 he was again elected and allowed to sit. His death ends one of the most turbulent and noted careers of modern times.

COMMUNICATIONS.

REFORM IN DISCOUNTS AND BOOKS ON CONSIGNMENT.

CHATTANOOGA, TENN., January 23, 1891.

Editor of the Publishers' Weekly:

SIR: I would like to make a suggestion or two to the publishers of miscellaneous books. *First*, in regard to discounts. Have but two discounts, one to the retail bookseller, whether he is a "regular" or "a corner in a dry-goods store," and the other to the legitimate jobber, and let quantity "cut no figure" in the discount; that is, if the dry-goods corner bookstore buys for retail, and buys more than even a legitimate book jobber, give him no more discount than a regular bookseller, though he bought but one book.

On such a plan it would not be one year until the book trade would get back to its natural channel—the bookstores.

Second: Let the publishers color the edges of all bound books that are not gilt, and put good, strong paper wrappers on them with title of book printed on wrappers. Then let them send one copy at least, or more, to every bookseller, with exchange or return privilege if not sold; this, of course, to apply only to new books.

This would not cost them as much as dead stock and sacrifices at trade sales now cost them, for in this way many thousand books would be sold that would be left in stock if the present custom be adhered to. D. P. HENDERSON.

OLD BOOK CHAT.

The Washington Book Chronicle in its latest issue says: "We know of a rare chance for a collector of early imprints, early laws, or Americana generally, to buy what is now known to be the *first book* printed in New York. It is: The | Laws and Acts | of the | General Assembly | for | Their Majesties' Province | of | New York |1691. | At New York. | Printed and sold by William Bradford, Printer to their Majesties, King | William & Queen Mary, 1694." Folio. This copy is one of only seven known copies, and all the others being in the hands of the State, of wealthy collectors, or in libraries, this copy is the only one likely to be offered for sale, during this generation at least. It is very sumptuously bound, without regard to cost, by the best American binder, in full-crushed levant." Truly a very interesting announcement and one which collectors will be glad of noting. It is a "chance of a lifetime" which we understand is actually within the reach of those who can afford to indulge in the luxury. Although it has been claimed that another volume was printed by Bradford, prior to the Laws—"A journal of the late Action of the French at Canada"—the Laws are rare enough to justify an extravagant price.

THE BRAYTON IVES catalogue has been issued. It is a volume to look at, but not at all the thing for an auction catalogue. The expense of its production must have been enormous. The fact is the gentlemen who catalogue these large collections for auction need some restraint put upon them. They seem to imagine their work is to be of the utmost value and importance as a book of reference in the future. But this is a mistake. An Auction catalogue should be a concise, accurate and absolutely fair description of the goods offered for sale. A comparison between one of Sothebys or Brill's catalogues and such a one as this Ives catalogue, with its hysterical and verbose descriptions, would illustrate our meaning at a glance. Next week we may call attention to the more important items described in it.

PAUL N. KERSCH, connected with the Rock Island, Ill., *Volks-Zeitung*, and a well-known bibliophile, recently has come into possession of a curiosity. It is one of two known copies of a volume of poems and epigrams by Friederich von Logau, entitled "Salomon von Golaw | deutscher Sinn- gedichte | drey Tausend | Breslau, | 1654." It has never been ascertained how large an edition of this work was printed, but it may be assumed

that as the author was poor, and his name during his lifetime but little known outside of his Silesian home, the edition was never a large one. Indeed the poet himself expressed a wish that it be so in the sentiment:

"So mirs gehet, wie ich will,
Wünscht ich Leser nicht zu viel,
Denn viel Leser sind viel Richter,
Vielen aber nützt kein Dichter."

But the fate of the edition is better known. No sooner had the work made its appearance than all the powers in the Church and State combined to suppress it, and all copies that could be obtained were burnt. No doubt its anonymous author, who at that time held a position of trust at the Court of Duke Ludwig of Brieg, had been known, would have shared the same fate. His book attacked with unprecedented freedom the corruption of the aristocracy and clergy of his time, and scourged without remorse the unbridled passion and moral looseness that pervaded the society of Germany in his day. Logau died a few months after his book was published, and for a hundred years his work was lost to the world. In 1759, Lessing discovered a copy of it, and, recognizing its literary merit, with his friend Rammler proceeded to issue an edition. However, the censorship of that time was so lavish in its excisions that of the three thousand poems hardly a quarter reached the printer. Eitner in 1869, and Simrock in 1874 met with similar difficulty. Owing to the circumstances and the extreme scarcity of the original edition of the book, one of the founders of a new period in the history of modern High German literature has remained almost unknown; and yet he consigned to his work valuable material for the historian of the epoch of revenge in the Thirty Years' War. Mr. Kersch, we think, owes it to his countrymen to reprint a complete edition of his *unicum*.

NOTES ON AUTHORS.

WILLIAM WINTER's new volume of poems, "Grey Days," will probably be published next month.

MONCURE D. CONWAY is engaged on a sketch of the life of Thomas Paine, and desires the use of letters and other material which may not be already at his disposal.

HALL CAINE has nearly ready his new novel, "Mary Magdalene," a Biblical romance. Should offence be taken at the title, Mr. Caine will change it to "The New Apocrypha."

ALEXANDER W. THAYER, U. S. Consul at Trieste, is now engaged upon the last volume of his long-promised and important biography of Beethoven, which is expected to take rank as a standard work.

THE volume of musical compositions which Richard Mansfield, the actor, has in preparation will contain two poems by William Winter—"Asleep" and "The Broken Harp"—set to music by Richard Mansfield.

RIDER HAGGARD, now visiting in this country, has made arrangements for a literary partnership with a Mr. W. H. Ballou, of New Orleans. The contract, it is said, provides that in event of a failure to pass the proposed International Copyright Law, the two authors agree to share each other's literary labors in every respect. Should the law be passed, they propose to write a joint novel.

* See "The Introduction of Printing in New York," P. W., May 18, 1889, v. 35, no. 20, p. 665.

"EDGAR SALTUS told me a few days ago," writes Mr. E. W. Bok, "that his new novel is in the printer's hands and will be out in a fortnight. He has given it the title of 'Mary Magdalen.' After the novel is out, the novelist starts for Honolulu, 'and, by the end of next May, with Buddhist aid,' says Mr. Saltus, 'I expect to be within the gates of Llassa. And after that, I am going to get into shape a work on the higher metaphysics.'"

MR. DOUGLAS SLADEN, who recently finished a work on "Younger American Poets," has taken up his residence in New York, and is collecting materials for a book on "Literary New York," which will embrace not only the well-known authors, but the literary clubs, salons, libraries, principal magazines and the great newspapers, with their publishers, editors, leader-writers, critics, etc. The work will contain portraits of the chief personages, and an historical chapter.

JOURNALISTIC NOTES.

A MANUSCRIPT found among the papers of Frederic S. Cozzens, who wrote the "Sparrow-grass Papers," will be printed as the complete novel in the March *Lippincott*. It is called "The Sound of a Voice."

THE London *Bookseller* in its last issue informs its readers that "as American books are, in the near future, likely to become of increased importance to the trade, we shall in future give our American list in a separate division and with the American prices appended."

The Overland Monthly for February contains an article by Captain Huggins, of General Miles' staff upon the Messiah who recently appeared among the Indians of the Northwest. General Huggins made a point of securing an interview with him, and gives an interesting account of this remarkable man and his views.

A LITTLE magazine called "The Doll's Dress-maker" has just begun publication in New York. It has stories about dolls, pictures of dolls, and, best of all, patterns of tiny garments for little eyes, scissors and fingers to linger over. The editor and publisher is Jennie Wren, No. 35 East Seventy-seventh Street.

The American Bookmaker begins its twelfth volume with the January number. As an inducement to new subscribers they offer the "Dictionary of Printing and Bookmaking," noticed in a former issue of the WEEKLY. To encourage the production of fine printing the *Bookmaker* has opened a "Competitive Department," in which money prizes will be awarded for the best examples of work. The *Bookmaker* has steadily progressed in usefulness to its constituency, while in its typography it has from the start been a model worthy of emulation.

BUSINESS NOTES

HOLYOKE, MASS.—The Winona Paper Co. have suspended payment. The liabilities are said to amount to nearly \$600,000.

SAN FRANCISCO, CAL.—The S. Carson Co. has purchased the printing business of Enoch Pond, and will hereafter carry it on in connection with their book and stationery business at 208 Post Street. Mr. Pond continues to act as superintendent.

LITERARY AND TRADE NOTES.

MR. WM. H. WALKER, formerly with Joseph McDonough, the Albany bookseller, has entered the employ of Bowers & Loy, booksellers, 111 Nassau St., N. Y.

CASSELL & Co. will publish at once, under the title of "Black America," the series of articles which have been appearing in the London *Times* on the Negro Question in the United States. They are from the pen of Mr. W. Laird Clowes, who paid a special visit to America in order to prepare them.

DR. SMILES' most recent effort of biography, his memoirs of the famous publisher, the late John Murray, is announced for publication by Mr. Murray. The title is "A Publisher and His Friends," and, besides a life of the publisher of Byron and Moore, it will contain selections from his correspondence. It is little over a hundred and twelve years since John Murray was born. Dr. Smiles will give an account, too, of the progress of the firm from its origin in 1768 down to 1843.

It is said that the papyri acquired by the British Museum contain more interesting things than the fragment of the "Politeia" attributed to Aristotle, which is to be first published. This is an important acquisition, of course, but it seems to be rather disappointing. For the whispers of forgery that are rife the Museum authorities have only themselves to thank. This is, no doubt, an age of advertisement; but one hardly expects to see a papyrus puffed like a patent medicine.—*The Athenaeum*.

The Unknown Library is the title of a new series just begun by the Cassell Publishing Company. The stories are written by well-known writers who prefer for the once to write over a pseudonym. The books are long and narrow, just the right shape to slip readily into the pocket of a man or woman's coat, and they are bound in flexible cloth and ornamented with a modest design. The type is large and the margin generous. The first volume in the *Unknown Library* is "Mademoiselle Ixe," the story of a Russian nihilist, by Lanoe Falconer. "The Story of Eleanor Lambert," by Magdalen Brooke, is the second in the series.

E. P. DUTTON & Co. have prepared for the Valentine season a batch of artistic and decidedly unconventional souvenirs. The latest are two large booklets entitled "My Valentine" and "Love's Language," the pages of which are decorated with garlands of flowers, cupids and other symbols of love, printed in colors, gold and silver. Smaller booklets are "Forget Me Not" and "Love's Garden" with colored illustrations, and "In the Old Sweet Way," a charming cupid's missile, with delicate monotyp illustrations. "Leaves of Thought" is a two-leaved card, the front of which has a leaf in gauze on which is traced a spray of "forget-me-nots." Love's Journal" is a fac-simile of a "daily journal," on the first page of which is inscribed the sentiment of the giver. Four pretty shaped valentines are, "Heartsease," a bunch of pansies; "From My Heart," and "From Heart to Heart," both heart-shaped; and "Tender and True," apple-blossoms. The cards are carefully and artistically printed by Nister.

AN OBSERVER'S OPINION.—"What do you think the most notable feature of American literature to-day?" "Uncut edges."—*Puck*.

AUCTION SALES.

- FEBRUARY 9, 3 P.M.—Americana, bibliography, fine arts, etc. (333 lots).—*Bangs*.
- FEBRUARY 10, 11, 3 P.M.—Americana, works on Napoleon, the French Revolution, Irish history, theatre, etc., some of them in fine bindings by Riviere and other noted binders. (664 lots).—*Bangs*.
- FEBRUARY 11, 12, 3 AND 8 P.M.—The Baker Collection of Washington's books. Catalogue, prepared by Mr. Stan. V. Henkels, \$1 per copy.—*Thos. Birch's Sons*, 1110 Chestnut St., Phila.
- FEBRUARY 11-13, 10 A.M. AND 3 P.M.—Miscellaneous, also medical library. (2016 lots).—*C. F. Libbie & Co.*, Bost.
- FEBRUARY 12, 13, 3 P.M.—Private library—American, astrology, ethnology, oriental literature, etc. (803 lots).—*Bangs*.
- MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

- AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
- Overland Monthly*, June and Sept., 1883; April, '84; July, Aug., Sept., Nov., '86; Jan., March, May, June, July, Sept., Dec., '87; Jan., '89.
- Californian*, Dec., 1880, '81 and '82, complete.
- International Review*, June and Sept., 1882; May and all following of '83.
- BAPTIST BOOK CONCERN, LOUISVILLE, KY.
- Harper's Young People*, 1889, cl.
- C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
- Daniel Boone and the Long Hunters.
- W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash*]
- Marker's Magnolia, 2 v., 8°.
- J. W. BOUTON, 706 BROADWAY, N. Y.
- Child's Own Book, a collection of fairy stories, pub. 10 or 15 years ago.
- Villon's Poems. Villon Society.
- Van Dyke, T. S., Rifle, Rod and Gun in California.
- Dodge, Plains of the Great West.
- Caton, Deer and Antelope of America.
- Coues, Birds of the Northwest.
- " Fur-bearing Animals of North America.
- BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash*]
- V. 25 Ency. Brit., 9th ed., Scribners', one in cl. and one in shp.
- Good Luck, Werner.
- S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
- Hare, Memorials of a Quiet Life, 2 v.
- Asbury's Journals, 3 v.
- BROWN & GROSS, HARTFORD, CONN. [*Cash*]
- Martyrs of Science, Brewster. Harper.
- Stories from China. T. Nelson & Sons.
- King's Daughters, Holt. R. Carter & B.
- Crippled Jess, Marston.
- Little Brown Girl, Stuart. Dodd, Mead & Co.
- THE BURROWS BROS. CO., CLEVELAND, O.
- Experimental Researches, by J. A. Ewing.
- Yorkshire Tales, by Hartley.
- SAMUEL CABOT, 70 KILBY ST., BOSTON.
- The folio size photo-lithographic reprint of the 1623 Shakespeare.
- Delia Bacon's work upon the Bacon-Shakespeare question.
- An original or reprint fac-simile of any of the Elizabethan or previous plays.
- CASINO BOOK CO., 1374 B'WAY, N. Y. [*Cash*]
- Works of Congreve. Wycherly, Farquhar and Vanbrugh, ed. by Leigh Hunt, 1 v., 8°. Moxon.
- Selections from the Works of Johnson, Marlowe, Webster and Massinger, pub. by Nimmo.
- C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
- Jouffroy's Intro. to Ethics, Channing's trans., 2 v.
- The Golden Argosy*, 1 v.
- Annual Report of Adjutant-General of Wis., 1865.
- Pierpont's Young Reader. N. Y.
- Lee, Primary Class-Book. Hallowell, Me. } Pub. 1820 to 1850.
- Ranger of Ravestream.
- Parley's Magazine*, N. Y., any vol.
- THE CHRISTIAN LITERATURE CG., 35 BOND ST., N. Y.
- John Trapp's Commentary, pub. unknown.
- Lindsay's Commentary on the Epistle to the Hebrews, pub. unknown.
- CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
- Reply to Lucius Junius Brutus' Examination of the President's Answer to the New Haven Remonstrance, by Leonidas. N. Y., 1801.
- Memoirs of J. Q. Adams, v. 1. Phila., 1874.

- W. B. CLARKE & CO., BOSTON, MASS.
- Welch's Arithmetic. Sanborne & Carter, Portland, 1852.
- Clarke's Anti Slavery Days.
- Theodore Parker's Defence. 1855.
- The Alton Riot.
- Goodale's Slavery and Anti Slavery.
- Sixty Years in California, by Wm. Heath Davis.
- Pearson's Old Dramatists, old eds.
- Court of Tuilleries, Lady Jackson.
- History of the Robins. Nelson.
- Nursery*, 1876, bound.
- CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
- Reclus, The Earth.
- 3 Wine Ghosts of Bremen.
- Statesmen's Year-Book, 1872, 1882.
- Carnegie, Wealth and Best Fields for Philanthropy.
- W. O. DAVIE & CO., CINCINNATI, O.
- Giles' Christian Records. Lond., 1854.
- DE WOLFE, FISKE & CO., BOSTON, MASS.
- Shakespeare's Legal Acquirements. N. Y., 1859.
- Law in Shakespeare, by Cushman K. Davis, pub. in 1884 by West Publishing Co. at St. Paul, Minn., new or second-hand.
- Heard's Shakespeare as a Lawyer, 12°, pub. by Little, Brown & Co., 1883, new or second-hand.
- W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
- Gleeson's History of Catholic Church in California.
- DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
- Burton's Arabian Nights, 10 v.
- E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
- Reading without Tears.
- The Duties of Man, by Mazzini. Chapman & Hall, 1862.
- New York Supreme Court, The Holmes & Gregg Manufacturing Co., an Appeal from a Judgment, printed by Heath & Co.
- EATON, LYON & CO., GRAND RAPIDS, MICH.
- 2 Trollope's West Indies and the Spanish Main.
- A Winter Picnic, by Dickinson and Dowd. H. Holt & Co.
- Abbott's Primitive Industry.
- Astronomy without Mathematics, by Denison.
- WM. ERVING, 13 E. 17TH ST., N. Y.
- The Romance of Yachting. Harper & Bros., 1848.
- Ballou, Adin, Christian Socialism.
- Chaplin, Wm. L., Case. Albany, 1851.
- Sunderland's, La-Roy, Ideology.
- Ladd, Wm., Memoir of.
- S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash*]
- Knickerbocker*, July, 1836; Dec., '37; July, Dec., '38; April, '39. Cheap.
- Eclectic*, March, 1860; June, '62; July, Aug., Oct., Nov., '64.
- Harper's*, Sept., 1853; Jan., April, '60; Dec., '61; June, July, '62.
- FLEXNER & STAADEKER, LOUISVILLE, KY.
- Leopardi's Poems, tr.
- Caldecott, Complete Edition. Routledge.
- Life and Times of Felix Grundy.
- Senancour's Obermann, tr.
- A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash*]
- Shecut, Flora Carolinaensis.
- Marshall, Arbustum Americanum; or, The Am. Grove.
- Brereton, Prodomus Flora Columbiana.
- Nuttall, Travels in Arkansas.
- D. G. FRANCIS, 12 E. 15TH ST., N. Y.
- Sailing Directions of Henry Hudson, ed. by De Costa. Albany, 1860.
- Champlain's Voyages, 3 v., Prince Society ed.
- W. R. GEDDIS, BRATTLEBORO, VT.
- Life's Theories, by Beale.
- F. E. GRANT, 7 W. 42D ST., N. Y.
- Annals of Norwich, England, by Richard Huntley. London, 1704.
- Enforced Vacations.
- The History and Life of the Reverend Doctor John Tauler, of Strassburg, with Twenty-Five of his Sermons, tr. from the German by Susannah Wincleworth.
- The Works of Robert Flood, Robertus de Fluctibus, in English or Latin.
- Madame Récamier, with a Sketch of Society in France, by Madame Mohl.
- The Memoirs of the Duke de Rovigo-Savary; Rapp's Memoirs; The Memoirs of Constant.
- Books on hospital construction and origination, pub. by Wm. Wood & Co.
- Cottage and Hospital Construction, by Burdette.
- Rural Hydraulics, by Grier, pub. by David Williams.
- Books on how to make rustic furniture.
- Augustan History, in Latin or in English.
- Life and Letters of Sydney Smith, pub. by Harper & Bros.
- S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
- V. 5 Irving's Life of Washington, pub. by G. P. Putnam & Co., 1857, 8°, blue cl.

BOOKS WANTED.—Continued.

J. A. HILL & Co., 44 E. 14TH ST., N. Y. [Cash.]
 Dickinson's Chancery Precedents. State condition.
 Freeman's Universal History.
 Proctor, On the Sun.
 Bruneau's Astronomy.
 W. C. HOLT, MONTGOMERY, ALA.
 Any of the works of Thomas Taylor the Platonist.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 Life of James P. Beckworth. Harper & Bros., 1856.
 KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
 Encyclopædia Britannica, v. 23, 24 and index, leath., Scribner's ed.
 Through the Heart of Alaska.
 Southern Review, 1867 to 1878, or odd nos.
 KELLY, BOSTWICK & MEAD, UTICA, N. Y.
 Anything treating of John C. Fremont the Pathfinder.
 W. H. KINGSBURY, NEW HAVEN, CONN.
 Webster's Works, v. 1.
 Haydn's Dictionary of Dates.
 Rawlinson's Egypt, 2 v., 8^o.
 Brandt, Popular Antiquities.
 Bryant's Poetry and Song.
 T. W. LAWRENCE, 60 NASSAU ST., N. Y.
 Mirror of Taste, any vols.
 Reade's Study and Stimulants.
 EDWD. E. LEVI, 900 LIBERTY ST., PITTSBURG, PA.
 Breckenridge, Modern Chivalry.
 Hoffman, Forest and Prairie Scenes.
 Van Buren, Iron of Steam Machinery.
 Lord Berner's Froissart.
 Athanasius, English.
 Hadji Baba in England.
 Burton's Arabian Nights.
 Merton Family; or, Esperanza.
 Smith, Old Redstone.
 A. C. MCCLURG & Co., 117 WABASH AVE., CHICAGO, ILL.
 Maginn, Wm., Works, 5 v. or any vols.
 MCKNIGHT'S BOOKSTORE, 443 WOOD ST., PITTSBURG, PA. [Cash.]
 The Earl of Clarendon's English Rebellion.
 Burke's Dormant and Extinct Peerage.
 Burke's Celebrated Trials of Persons in English High Life. State condition and lowest price.
 S. F. MCLEAN & Co., 775 B'WAY, N. Y. [Cash.]
 Father Clement, 16^o. Carter.
 Mrs. Opie, On Lying. Carter.
 MAURO & WILSON, BURLINGTON, IOWA.
 History of Secret Treaties of European Nations.
 HENRY MILLER, 65 NASSAU ST., N. Y.
 Washington Irving, Life and Letters, 4 v.; Spanish Papers, v. 1 or v. 1 and 2. National or Sunnyside ed., uncut or large pap.
 MITCHELL'S, 830 B'WAY, N. Y.
 Christian Keepsake. 1848.
 Sketch-Book, 7 pts. or odd pts. N. Y., 1819.
 Leaves of Grass. Brooklyn, 1855.
 Bancroft's Poems. 1823.
 Morton's Hope, 2 v. N. Y., 1839.
 Anything on old keys or locks.
 Grandfather's Chair. 1842.
 Famous Old People. 1841.
 Liberty Tree. 1841.
 The Dial, 4 v. Boston, 1841-4.
 Thoreau's Week on the Concord. 1849.
 Moll Pitcher. 1832.
 Salmagundi, 2 v. N. Y., 1808.
 Mag. Amer. History, May, June, July, Oct., Dec., 1877; or early volumes.
 Plymouth Pulpit, v. 6, n. s., nos. 5-8, 10, 15, 18; v. 7, n. s., no. 20; v. 8, n. s., nos. 1 and 4.
 War of Rebellion, Official Records, v. 1-32, p. iii.
 CHARLES WELLS MOULTON, BUFFALO, N. Y.
 The Old Sergeant, and Other Poems, Forcethe Wilson.
 Poems, by Mrs. Forcethe Wilson.
 Verses on Various Occasions, J. H. Newman.
 Lays of a Londoner, Clement Scott.
 Lays and Lyrics. Clement Scott.
 NOYES & DAVIS, NORWICH, CONN.
 Five Years of a Hunter's Life in South Africa, by R. G. Cummins, pub. by Harper.
 R. A. OAKES, WATERTOWN, N. Y.
 Harper's Monthly, first 7 v. and v. 27, nos. or bound.
 Swainson's Folk-Lore of British Birds.
 Hall's Pedigree of the Devil.
 Dalzell's Darker Superstitions of Scotland.
 Baring-Gould's Book of Were Wolves.
 R. S. PEALE & Co., 315 WABASH AVE., CHICAGO, ILL.
 The Moneyless Man, by H. T. Stanton.
 A. D. F. RANDOLPH & Co., 38 W. 23d ST., N. Y.
 Heroes of Faith, by Rev. D. T. Phillips.
 Expository Notes on Book of Joshua, by Howard Crosby.
 Bible Lesson on Joshua and Judges, by J. G. Hoare.

G. P. PUTNAM'S SONS, 27 W. 23d ST., N. Y.
 Dunham, History of Spain, 5 v.
 The Bedouin Prince. N. Y., 1889.
 Cruise of the Yacht Falcon.
 Dickens' Edwin Drood, H. H. ed., green vellum, uncut.
 " Mutual Friend,
 Prentiss, Stepping Heavenward, early ed.
 Farrar, Seekers After God, English ed.
 Prime, Pottery and Porcelain.
 Harper's Young People, v. 1.
 Leslie's Monthly, v. 7-10.
 Hawthorne, Marble Faun, 2 v., L. C. ed., old style.
 RAVENSWOOD NEWS DEPOT, 762 VERNON AVE., RAVENSWOOD, L. I.
 London Illustrated News, in nos. for 1842 to 1849, 1850, 1851, 1852, 1853, 1856, 1857, 1858, 1861, 1866, 1867, 1869 full years or any of the nos.
 Popular Science Monthly, March, 1887.
 Arthur's Home Magazine, Dec., 1868.
 2 copies of Industrial American, Dec. 19, 1889.
 Peterson Magazine, Sept., 1876.
 J. D. RICE, P. O. BOX 290, TRENTON, N. J.
 French Art, Holland pap. ed.
 English " " "
 German " " "
 Either complete sets or odd pts.
 GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Niles' Register, v. 39.
 Pa. Adj.-General Reports, 1860-4.
 London Art Journals, cheap.
 Irving's Sketch-Book, pts. 4 and 7.
 Michaux and Nuttall, N. Am. Sylva, v. 5.
 W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]
 Speeches from the Dock.
 Hippocrates' Works.
 Arctæus' Works.
 In Darkest Africa.
 SCRANTON, WETMORE & Co., ROCHESTER, N. Y.
 Service, J., Here and Hereafter. Macmillan.
 Marx, Capital and Labor, 1 v.
 Kirke, On the Border.
 Hopkins, Bishop J. H., Life of.
 W. J. SHUEY, DAYTON, O.
 Poems by Amelia Welby, complete works.
 Trench, The Fitness of Holy Scriptures for Unfolding the Spiritual Life of Man.
 Western Adventures, Early Settlers' Experience in the Settlement of Ohio.
 JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
 Considerations on the Punishment of Death, by Charles Neate. London, 1857.
 Vacation Thoughts on Capital Punishment, by Charles Phillips. London, 1858.
 Legislative Report of Select Committee on Capital Punishment, by Mr. Ward, House of Rep., Ohio, March 9, 1852.
 Crimes, Its Amount, Causes and Remedies, by Fred Hill. Murray, London, 1853.
 Penological and Preventive Principles, by William Tullock. Wertheimer, Lea & Co., London, 1889.
 Children of the State, by Florence Davenport Hill, ed. by Fanny Fowke. Macmillan & Co., London, 1889.
 Sir Samuel Romilly, on Punishment of Death.
 WILLIAM T. SMITH & Co., UTICA, N. Y.
 Burton's Arabian Nights, complete, second-hand.
 Barclay Pennock's Translation of Keyser's Northern Religion.
 Stephens' Old Northern Ruins Monuments of Scandinavia and England.
 Sven Nilson's Primitive Inhabitants of Scandinavia.
 Steinstrup's Normanne.
 Dasent's Documents Relating to Danes and Northermen in England.
 The New Apologetic, by Robert Watts, D.D.
 Primitive Folk-Lore.
 Williams' Key to Hutton's Mathematics.
 Perkins' Plane and Solid Geometry.
 SMITH & BUTTERFIELD, EVANSVILLE, IND.
 Ladies' Pictorial, Christmas, 1889.
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
 Old Paris, by Lady Jackson.
 Colman's European Agriculture.
 Copland's Agriculture, Ancient and Modern.
 E. STRIGER & Co., 25 PARK PL., N. Y. [Cash.]
 Modern Language Notes, 1837 to 1800, complete or single vols.
 Woodward, A History of the St. Louis Bridge.
 American Journal of Obstetrics, 1868 to 1890, complete or single vols.
 Papers of the American School of Classical Studies at Athens, v. 1-4, complete or single vols.
 Agassiz, Three Cruises of the U. S. Steamer Blake in the Gulf of Mexico, 1877-78.
 Ely, The Labor Movement in America.
 Transactions of the American Society of Mechanical Engineers, v. 1 and following.
 Railroad Gazette, v. 1-22, complete or single vols.

BOOKS WANTED.—Continued.

FREDERICK A. STOKES CO., 182 5TH AVE., N. Y.
Lewis and Short's Latin Lexicon.
Set Allibone's English Authors, in good condition.
THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
The Mysteries of Udolpho.
SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]
Annual Summary No. *Publishers' Weekly*, for 1887.
TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.
Carter's Summer Cruise on the New England Coast.
Caird's Philosophy of Religion.
O'Flaherty's Ogygia.
Parker's Psalmody of the Church.
Prescott's Hymns and Hymn-Writers.
Hutchins' Annotated Church Hymnal.
Winthrop's John Brent.
Campbell's Translation of New Testament. Phila., 1832.
McCarthy's Dear Lady Disdain.
D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.
Moore's Life of Byron, 2 v. Harper & Bros.
Cotton Is King, by a Southern author, pub. prior to the Rebellion.

JOHN WANAMAKER, PHILA., PA.
Venice Under Daniel Manin, from the French of Henri Martin.

WARD & DRUMMOND, N. Y.
Peter's Pound and Paul's Penny, 1 v. Carters.
Charles Roussel. Carters.
Margie's Matches. Randolph.
L. S. WELLS, DELAWARE, O.
The Princess, a Study, with Critical Notes.
B. WESTERMANN & CO., 812 B'WAY, N. Y.
Timrod's Poems.
Phila. Pathol. Society Proceedings, 1-3; Transactions, 4-8.

J. WILLIAMS, RONDOUT, N. Y.
Harper's Monthly, June, July, 1850; Sept., 1851; Dec., 1864.

Harper's Weekly, 1861, or pts. of same.
CHAS. L. WOODWARD, 73 NASSAU ST., N. Y.
Transactions of State Historical Society of Kansas, 4 v. or any vol.
Victor's History of American Conspiracies.

JOHN BROS., INDIANAPOLIS, IND.
Boole's Laws of Thought.
Goldwin Smith, On Study of History.
E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.
Magazine of American History, for June, 1877, or a vol. containing it.
Gatty's Sun Dials.

BOOKS FOR SALE.

W. O. DAVIE & CO., CINCINNATI, O.
American Cyclopaedia, 1881 ed., Annuals to 1882 and Index, 24 v., cl., excellent condition. \$50.00. Another set, shp., 1883 ed., Annuals to 1883 and Index, 25 v., excellent condition. \$65.00.

K. F. HEINZEN, 286 ROXBURY ST., BOSTON, MASS.
Bell's edition of Shakespeare's Plays, 9 v. London, MDCCCLXII. In 9th vol., Venus and Adonis as written. An unusually nice clean set, original binding in good condition and the engraved plates perfect. Price, \$18.00.

W. T. KEENER, 96 WASHINGTON ST., CHICAGO, ILL.
Cassino's Standard Natural History, 6 v., shp.; 6 v., hf. mor.

Odd Volumes of Cassell's Encyclopedia Dictionary, 14 v., cl., new; also of The Naturalist's Library. 42 v., colored plates.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
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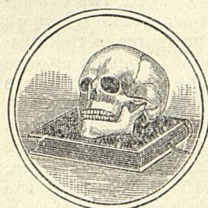
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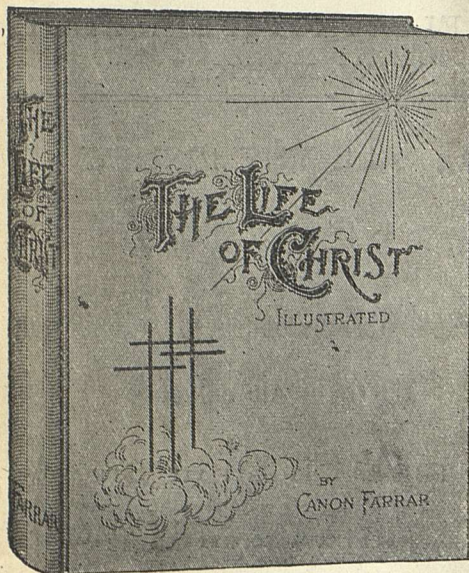
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